

Friday 22 March

(All events are in the Main Arts Building, College Road, Bangor)

Registration (8.45–9.15am) (this and all sessions on Thursday in Terrace Room 3)

Welcome (9.15–9.30am)

Session 1 (9.30–11am): Burial Evidence and Problems of Interpretation

Elizabeth O'Brien: 'Pagan or Christian? An Assessment of Burial Rites in Ireland 5th–8th century AD'

Adrián Maldonado: 'Pictish Barrows and the Christian Landscape'

Moderator: Howard Williams

Coffee (11–11.30am)

Session 2 (11.30am–1pm): From Pagan to Christian Landscapes

Tomás Ó Carragáin: 'Ecclesiastical and Secular Settlements in Early Medieval Ireland: Distributions, Densities and Interactions'

Morten Søvsø: 'Ansgar's Church in Ribe? The Viking Age Cemetery underneath the Cathedral'

Moderator: Tom Pickles

Lunch (1–2pm)

Fieldtrip to Anglesey (2pm)

Reception (7–8pm) (corridor outside Shankland Reading Room)

Conference Dinner (8pm) (Terrace Room 3)

Saturday 23 March

Session 3 (9–10.30am): Stone Monuments and the Conversion of the Landscape *(this and all sessions on Saturday in Drama Rehearsal Room)*

Meggen Gondek: 'Pagan and Christian, Practice and Belief in a Pictish Landscape'

Cecilia Ljung: 'Memorial Traditions in Transition - Stone Monuments as Part of the Conversion of the Landscape in 11th-century Central Sweden'

Moderator: Nancy Edwards

Tea and coffee (10.30–11am)

Session 4 (11am–12.30pm): Technology as a Tool of Conversion

Thomas McErlean: 'Milling and Agricultural Technology on the Estates of the Early Church'

Gabor Thomas: 'Marsh, Downland and Weald: Monastic Foundation and Rural Intensification in Anglo-Saxon Kent'

Moderator: Niall Brady

Lunch (12.30–1.30pm)

Session 5 (1.30pm–3pm): Urbanization and Christianity

Colmán Etchingham: 'The Myth of the Irish Monastic Town'

Rory Naismith: 'Currency, Conversion and the Landscape of Power in the Early Middle Ages'

Moderator: Máire Ní Mhaonaigh

Coffee (3–3.30pm)

Roundtable and closing remarks (3.30–4.30pm)

Converting the Isles is an interdisciplinary research project concerning conversion to Christianity in Britain, Ireland and Scandinavia. It unites historians, archaeologists and literary scholars in a dialogue on the transformative effects associated with the arrival and establishment of the Christian religion. For further information please visit the project's website at www.asnc.cam.ac.uk/conversion/about.html. *Converting the Isles* is generously supported by the Leverhulme Trust.



CONVERTING LANDSCAPES

*A Converting the Isles
Colloquium*



**Bangor University
22–23 March 2013**

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